

Der Mirjambrunnen

After an old fairytale

Moderato *mf*

5 *Dm C A B^b Gm A* 1 *Dm* 2 *Dm* *f*

10 *Gm C F Dm Gm C A*

14 *Dm C F G B^b A Dm* 4 *B^b F* *mf*

19 *Gm Dm Gm Dm E A B^b F Gm Dm*

24 *Gm Dm G A Dm Dm C F G*

28 *B^b C F A Dm C A B^b*

32 *Gm A Dm Gm Dm Gm B^b G A Dm* *rit.*

The musical score is written for a single melodic line in 4/4 time, featuring a key signature of one flat (B-flat major or D minor). The tempo is marked 'Moderato' and the initial dynamics are 'mf'. The score consists of nine staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff includes a second ending bracket. A circled number '4' is placed above the fourth measure of the 14th staff. The piece concludes with a 'rit.' (ritardando) marking.